

CHARITY EXHIBITION · MUNICH 2026

AFRICA TODAY

CONTEMPORARY VISIONS OF A CONTINENT

CATALOGUE OF WORKS

Nomi Baumgartl
Anke Schaffelhuber
Beverly Joubert


VIOVENTI ART

Yours
club of wine


GREAT PLAINS
CONSERVING AND EXPANDING NATURE HERITAGE
EST. 1988



ABOUT THE EXHIBITION

Three Perspectives on a Continent

AFRICA TODAY – Contemporary Visions of a Continent brings together three artistic positions that see Africa not as a cliché but as a living present: the documentary nature photography of Nomi Baumgartl, the large-format digital compositions of Anke Schaffelhuber and the iconic wildlife images of Beverly Joubert.

Curated by Vioventi Art and hosted at the Yours Club of Wine Munich, the exhibition is presented in cooperation with the Great Plains Foundation of Dereck and Beverly Joubert. A share of the proceeds – in the case of Beverly

Joubert's works, 100 % – supports the foundation's conservation work.

The Great Plains Foundation is dedicated to conserving and expanding natural habitats across Africa, connecting environment, wildlife and local communities through sustainable projects – for Africa's iconic wildlife and wilderness.

This catalogue brings together the exhibited works of the three artists, with details of technique, format, edition and price. We wish you an inspiring tour.

AT A GLANCE

Exhibition: 8–30 June 2026, viewing by appointment · Art Cocktail & Silent Auction: 29 June 2026

Venue: Yours Club of Wine Munich, Ludwigstraße 10, 80539 Munich · Curated by: Vioventi Art

Partner: Great Plains Foundation · greatplainsfoundation.com



Nomi Baumgartl

Documentary nature photography · Murnau

Nomi Baumgartl is an internationally renowned photographer whose life's work makes connections visible – between people, animals and nature, sea and earth. After early years in reportage for magazines such as GEO, Stern, Time and Life and a career in international fashion photography, she has, since the turn of the millennium, devoted herself to major photographic art projects on the fragile balance between humankind and nature.

In 2016 she received the international B.A.U.M. Environmental Special Award (laudation by Dr Auma Obama), and in 2021 the Bavarian Environment Ministry's "Green Angel" award for her Alpine-conservation project "Eagle Wings – Protecting the Alps". Her works are held in museums and collections including the Bibliothèque Nationale Paris, Museum Ludwig Cologne and the F. C. Gundlach Collection Hamburg. She is an ambassador of Dolphin Aid and of Dr Auma Obama's Sauti Kuu Foundation.

IN THE EXHIBITION

On show is the cycle "Back to the Roots – The Elephant Man Story" – images from the Okavango Delta and Savuti (Botswana) and from California, centred on Chris Gallucci and the elephant Timbo. Complemented by the light-art objects "Mystic Flight" and "Eagle's Rise" (with Ingo Maurer) from the Alpine-conservation project Eagle Wings.

The Elephant Man Story



Silent Dialogue — Chris Gallucci

California 2003 · Archival pigment print on Velin Museum Rag 300 g · Edition 2, No. 3/5 · € 7,500



Earth Face

Okavango Delta, Botswana 2006 · Ed. 2, No. 3/5 · € 7,500



The Elephant Man

California 2003 · Ed. 3, No. 3/10 · € 3,500



Wangari Maathai

Nobel Peace Prize laureate, Mombasa 1992 · Ed. 2, No. 4/5 · € 8,000



Ebony Tree

Savuti, Botswana 2006 · Ed. 2, No. 4/5 · € 8,000

Catalogue of Works · Back to the Roots

Archival pigment print on Velin Museum Rag paper 300 g, signed, dated, titled and numbered. Price = currently available print; each motif is available in four edition sizes (from € 2,800).

WORK · LOCATION/YEAR · AVAILABLE PRINT	PRICE
Earth Face Okavango Delta, Botswana 2006 · Edition 2 · No. 3/5	€ 7,500
Shadow Flight back to the Roots Okavango Delta, Botswana 2006 · Edition 2 · No. 1/5	€ 6,500
Archaic Moment Okavango Delta, Botswana 2006 · Edition 2 · No. 1/5	€ 6,500
Spiritual Journey Kane, Botswana 2006 · Edition 3 · No. 1/10	€ 3,500
Ebony Tree Savuti, Botswana 2006 · Edition 2 · No. 4/5	€ 8,000
Ebony & Ivory Savuti, Botswana 2006 · Edition 3 · No. 2/10	€ 3,500
Timbo California 2003 · Edition 3 · No. 2/10	€ 3,500
Wangari Maathai Mombasa 1992 · Edition 2 · No. 4/5	€ 8,000
Silent Dialogue Chris Gallucci, California 2003 · Edition 2 · No. 3/5	€ 7,500
To be one Chris Gallucci & Timbo, California 2003 · Edition 2 · No. 1/5	€ 6,500
Elephant Walk Chris Gallucci & Timbo, California 2003 · Edition 3 · No. 1/10	€ 3,500
Wild Dialogue Chris Gallucci & Timbo, California 2003 · Edition 3 · No. 1/10	€ 3,500
Ride Chris Gallucci & Timbo, California 2003 · Edition 3 · No. 1/10	€ 3,500
The Elephant Man Chris Gallucci, California 2003 · Edition 3 · No. 3/10	€ 3,500

EAGLE WINGS · LIGHT-ART OBJECTS (WITH INGO MAURER)

Mystic Flight · Edition of 333 — € 3,300 | *Eagle's Rise* · Edition of 333 — € 3,300

Photo book "*Der Elefantenmann*" (Frederking & Thaler), signed special edition incl. print "Wisdom of the Earth" — € 490

Edition sizes per motif: Ed. 1 (100 × 150 cm) from € 15,000 · Ed. 2 (80 × 100 cm) from € 7,500 · Ed. 3 (50 × 70 cm) from € 3,500 · Ed. 4 (30 × 40 cm) from € 2,800 (graduated pricing; AP above the graduated price). Further motifs on request. Prices incl. VAT, unframed. Proceeds benefit the Great Plains and Eagle Wings Foundations.



Anke Schaffelhuber

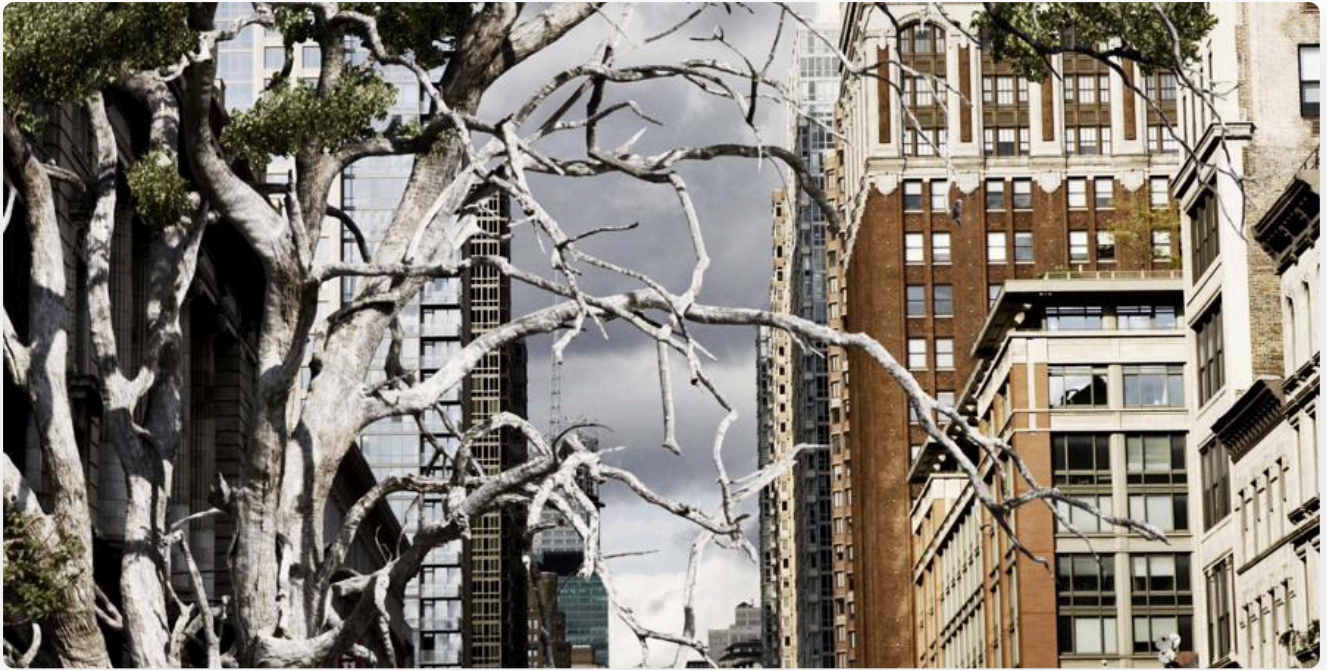
Large-format digital compositions · Munich

Anke Schaffelhuber is one of the outstanding voices in contemporary photographic art. Her large-format, digitally constructed photographs (up to 270 cm wide) combine the majestic calm of African landscapes with the dynamism of global metropolises such as New York and Paris.

This body of work has its origin in Africa: her first journey to Namibia and Botswana in 1993 became a defining experience – the artist has since returned more than 50 times. Often investing over 100 working hours per piece, she merges reality and fiction into a new truth. Counted by critics among the “empathetic avant-garde”, Schaffelhuber poses the question of our world’s future with brilliant aesthetics – without a moralising finger. Anke Schaffelhuber is an ambassador of the Great Plains Foundation.



From the current cycles · C-print on aluminium Dibond behind acrylic glass (Diasec)



City Jungle, 2008

C-print on aluminium Dibond behind acrylic glass (Diasec) · 180 × 120 cm · Edition of 6 + 2 AP, Ed. 3/6 · € 7,000



Zebra Crossing

C-print, Diasec · Price on request



Survive, 2008

Diasec · 120 × 180 cm · Ed. 4/6 · € 7,000

Catalogue of Works

WORK · TECHNIQUE · FORMAT · EDITION	PRICE
<p>Last Visit, 2009 C-print on aluminium Dibond behind acrylic glass (Diasec) · 160 × 242 cm · Edition of 4 + 2 AP · Ed. 1/4</p>	€ 16,000
<p>Built on Sand, 2008 C-print on aluminium Dibond behind acrylic glass (Diasec) · 160 × 160 cm · Edition of 6 + 2 AP · Ed. 5/6</p>	€ 12,000
<p>City Jungle, 2008 C-print on aluminium Dibond behind acrylic glass (Diasec) · 180 × 120 cm · Edition of 6 + 2 AP · Ed. 3/6</p>	€ 7,000
<p>Survive, 2008 C-print on aluminium Dibond behind acrylic glass (Diasec) · 120 × 180 cm · Edition of 6 + 2 AP · Ed. 4/6</p>	€ 7,000
<p>Why not „Quo Vadis II“?, 2009 C-print on aluminium Dibond behind acrylic glass (Diasec) · 200 × 120 cm · Edition of 6 + 2 AP · Ed. 1/6</p>	€ 6,000
<p>Big Players, 2007 C-print on aluminium Dibond behind acrylic glass (Diasec) · 80 × 120 cm · Edition of 6 + 2 AP · Ed. 1/6</p>	€ 5,000
<p>Desert Game, 2007 C-print on aluminium Dibond behind acrylic glass (Diasec) · 111 × 160 cm · Edition of 6 + 2 AP · Ed. 2/6 (Ed. 1–3)</p>	€ 5,000
<p>Base, 2012 C-print · 80 × 94 cm · Edition of 8 + 1 AP · Ed. 3/8</p>	€ 1,800
<p>Invasion, 2010 C-print · 80 × 80 cm · Edition of 6 + 1 AP · Ed. 3/6</p>	€ 1,500

All works signed, dated, titled and numbered (verso). Prices incl. statutory VAT, plus framing of choice. Further formats and edition sizes on request. A share of the proceeds supports the Great Plains Foundation.

Beverly Joubert

Wildlife photographer, filmmaker & conservationist · National Geographic Explorer-at-Large



Beverly Joubert is a world-renowned, award-winning filmmaker, photographer and conservationist, and a National Geographic Explorer-at-Large. Together with her husband Dereck Joubert she founded Great Plains Conservation and the Great Plains Foundation, which today protect over 1.5 million hectares of African wilderness – home to an estimated 2–3 % of Africa’s elephants, lions and giraffes.

Both are co-founders of National Geographic’s Big Cats Initiative, which through over 157 grants in 29 countries works to slow the rapid decline of big cats. Their documentary films produced together for National Geographic have won numerous awards – including eight Emmys, a Peabody, a Wildscreen Panda Award and Botswana’s Presidential Order of Meritorious Service. A “child of Africa”, Beverly Joubert creates images that open a window into the soul of the animals she photographs and seek to move the viewer to act.

“Honestly, a planet without the rasping call of a leopard at midnight, or the cough of the first syllable of a male lion’s roar at dawn, would be an unbearably lonely place.”

— Beverly Joubert

WORKS IN THE EXHIBITION

Beverly Joubert is represented in *Africa Today* with six works. The entire proceeds (100 %) from these works benefit the conservation work of the Great Plains Foundation. The works are presented on her behalf by Vioventi Art.

Fine-Art Photography



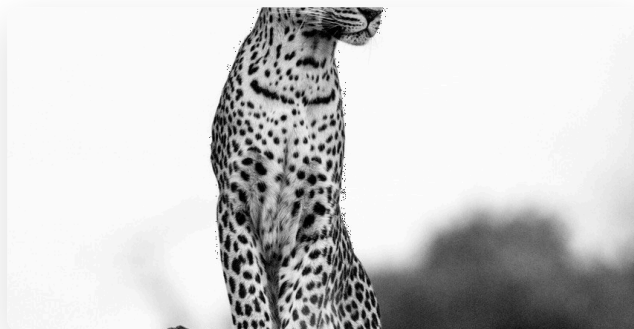
Rain Trackers

Fine-art print on aluminium Dibond, shadow-gap frame · 135 × 90 cm · Edition 1/7 · € 2,950



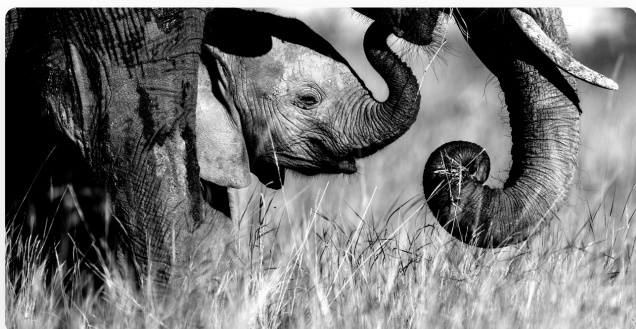
Royal

70 × 105 cm · Edition 1/15 · € 2,250



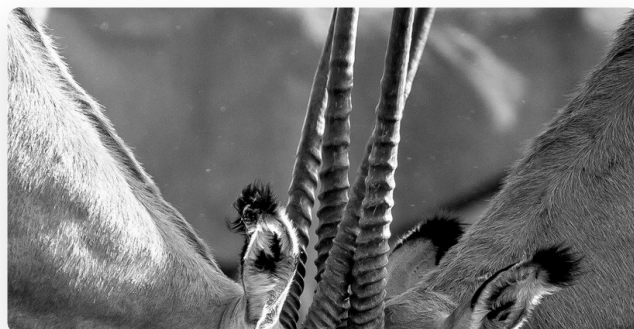
Vigilant

50 × 75 cm · € 1,500



Comfort

60 × 40 cm · Edition 1/25 · € 1,500



Face Off

50 × 78 cm · Edition 1/25 · € 1,500



Giraffe Triptych

Fine-art print on aluminium Dibond, shadow-gap frame · Title & price on request

100 % of the proceeds from Beverly Joubert's works benefit the Great Plains Foundation.



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